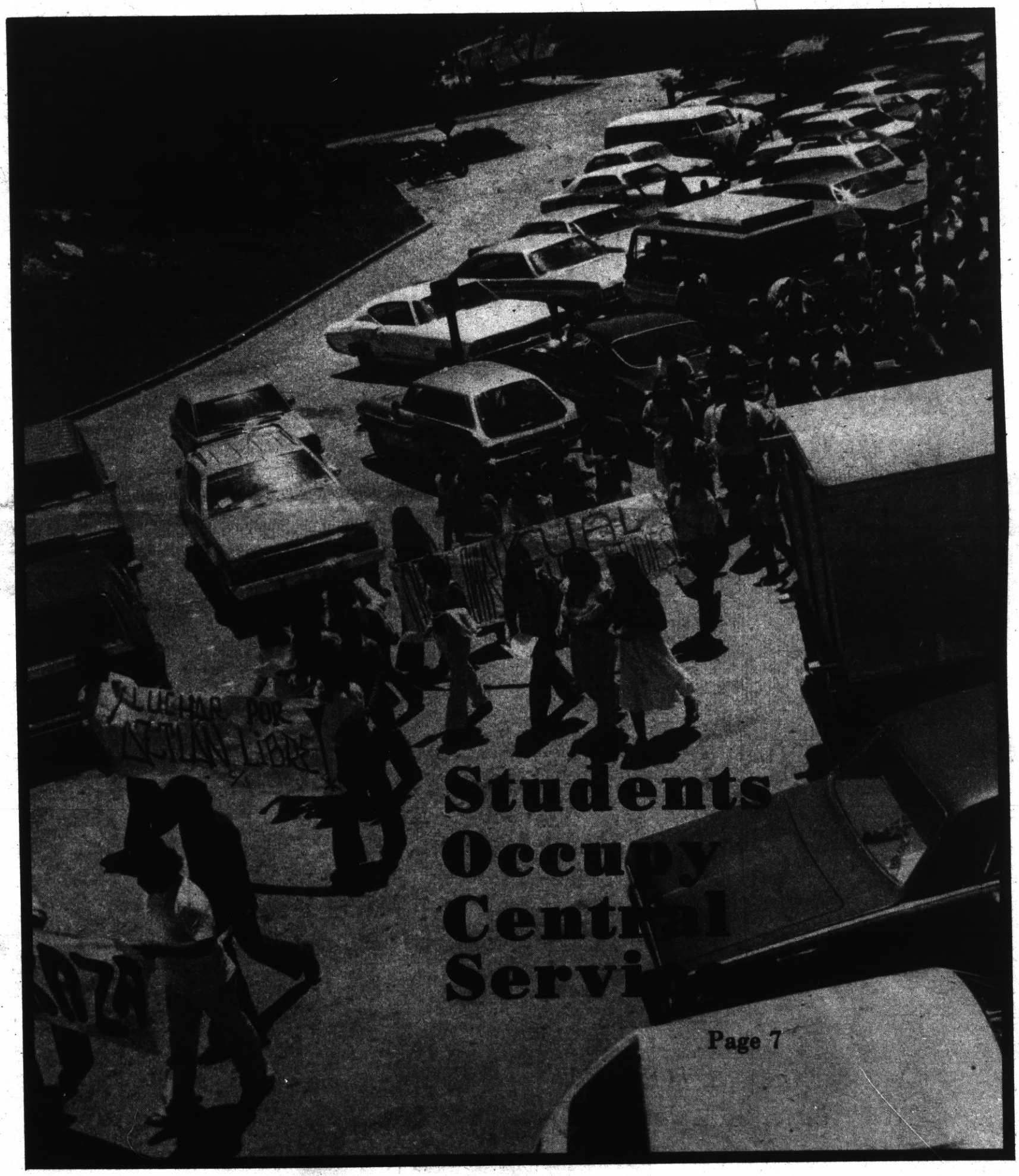
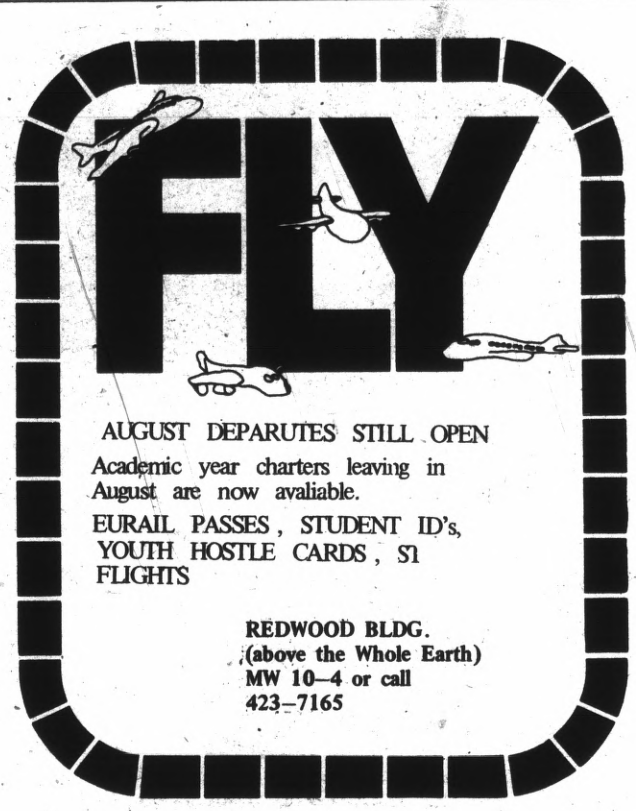
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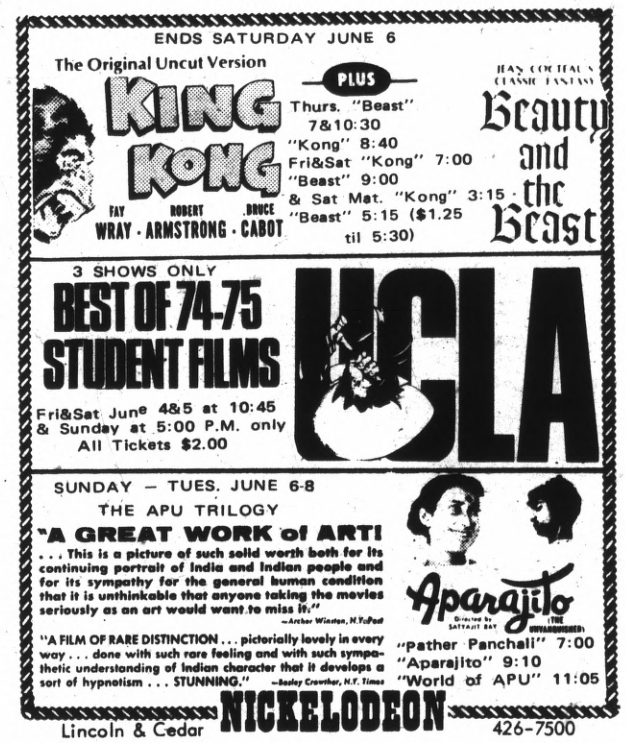
University of California at Santa Cruz -- June 3, 1976 -- Volume XII, Number 30

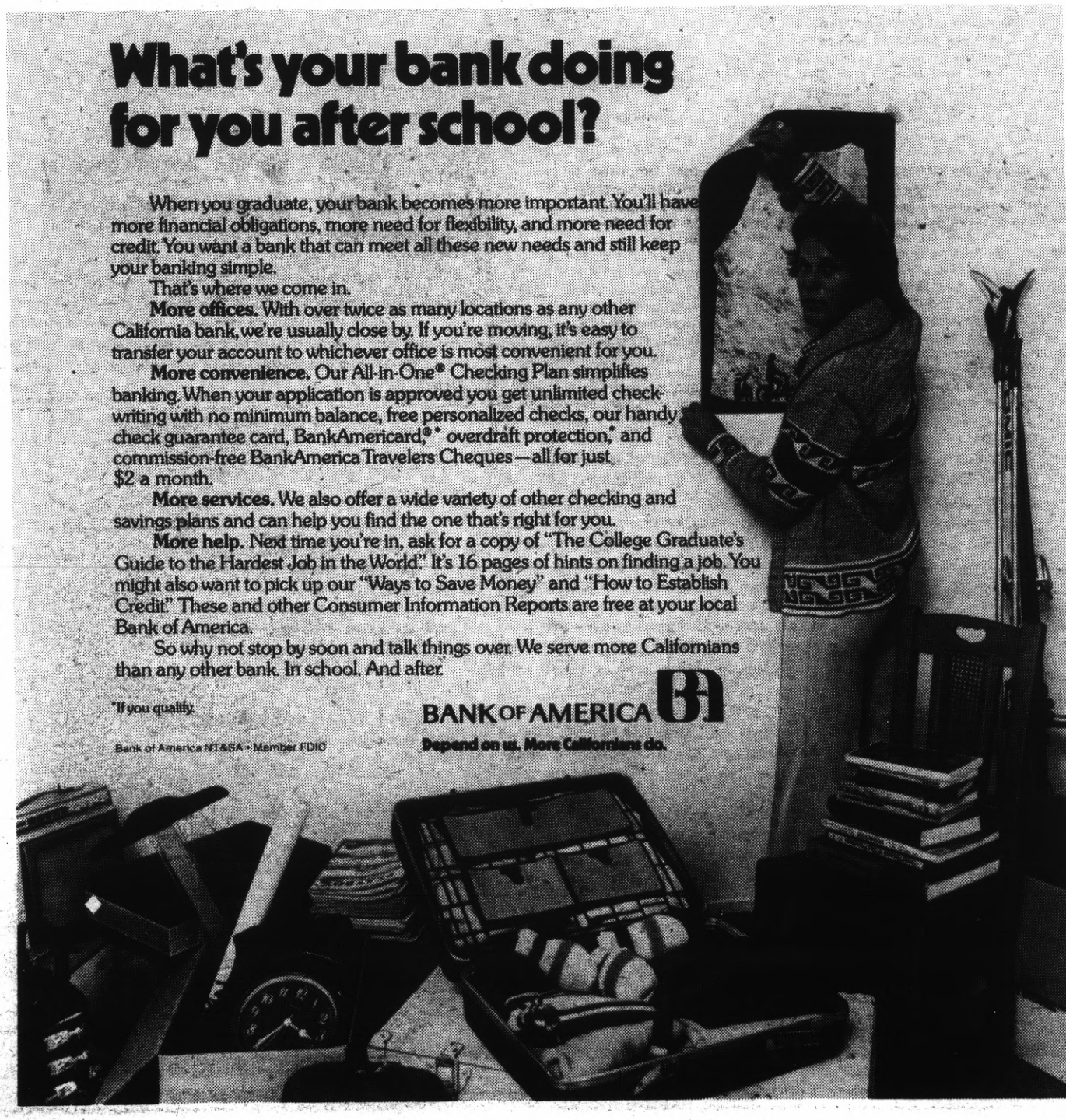


Students Occupy Central Servi

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LETTERS TO THE EDITOR

All letters to the editor must be limited to 300 words, and are subject to editing.

Budget Talk

Dear Editor:

As Dean of the Natural Sciences Division, I, too, was struck by the *apparent* discrepancy of funding to this Division as compared to that of the Humanities and Social Sciences Divisions. However, after a little more scrutiny, I believe the discrepancy is an artifact of budgetary taxonomy, owing to the way in which programs/faculty/students are labeled, rather than to any preferential treatment of Natural Sciences. Let me explain.

First, there is a sum of $457,000 budgeted to "Services to Academic Staff" (which is not shown in your table) that is almost totally used by the faculty in Humanities and the Social Sciences. This Division, too, has similar funds for its faculty, but it is included in the overall Divisional budget.

Second, the Instruction and Research budget for the Colleges, another $579,000 is likewise spent almost entirely on programs/-faculty/students in the other two Divisions. That is, I&R support in the Colleges goes for educational activities generated by the non-Natural Sciences faculty; little, if any, supports the educational activities of the Natural Scientists.

If you sum the above two amounts ($457,000 and $579,000), you get $1,036,000. Divide by two, and you come up with an additional $518,000 that is, in fact, budgeted for Humanities and Social Sciences Divisions. Thus, the money available to Humanities' and Social Sciences' programs/faculty/students is more like $706,000 ($518,000 plus the $188,000 I&R money) and $673,000 ($518,000 plus the $155,000 I&R money), respectively. Viewed in this way the Natural Sciences budget of $855,000 is not nearly so out-of-line. What differences remain between the budgeting for this Division and for the other two Divisions can be attributed, I think, to two additional factors: the real higher cost of instruction in the natural sciences; and the cost of graduate research — remember that this Division has two-thirds of the graduate students. For example, prices in the Biology and Chemistry stockrooms have increased 200 to 300 percent in the last several years, and a medium-quality research microscope currently costs about $4,000.

While it might be argued that scientific instruction and research are too rich for UCSC's blood, let me note that the Natural Sciences' faculty in the past year alone have generated some $3,000,000 in non-state money for the pursuit of that instruction and research. These grants have also added more than $500,000 in overhead monies that are evenly divided between the state Department of Finance and the Regents. The latter group uses these funds, in turn for various purposes including EOP,financial aid, Opportunity Funds, and so on.

Finally, of the more than $350,000 temporary money allocated for next year, the Natural Sciences Division will get less than 10 percent ($32,000). The remainder will go to the other two Divisions ($127,000), the Colleges ($128,000, of which, again, virtually all will go to programs/faculty/students in the Humanities and Social Sciences), campus-wide writing instruction ($50,000), and Physical Education and Recreation ($19,500).

My point should be clear. Although the way in which budgetary data is presented may suggest that inordinate amounts of scarce resources go to this Division, in reality this is *not* the case. Rather, all of us are strapped — both the Divisions and the Colleges. Our energy and imagination will be better used if we face the difficult fiscal situation in which we now find ourselves, instead of looking for scapegoats. As Oscar Wilde once remarked, "the truth is never pure, and rarely simple."

Sincerely,
Leo F. Laporte

In response:

Mr. Laporte,

Your letter is certainly informative, and worthy of further research and verification of the data you presented. Speaking for myself, I would tend to believe that the discrepancies are not so great, as you claim. However, it is undeniable that Dean McHenry did give preferential treatment to the Natural Saiences, which came at the expense of the other two divisions with the subsequent cutback in state funds. UCSC was at least supposed to be a liberal arts, undergraduate university, but McHenry first sought to build a reputation, before allocating resources according to student demand. In order to attract the more renowned faculty members, McHenry had to develop instant graduate programs in the natural sciences in order to provide for research facilities.

The point is, how does a developed natural science program fit into a university which is supposed to be basically liberal arts? Far from suggesting any drastic changes, it is a phenomenon worthy of consideration by the UCSC community.

I would also like to ask if I & R monies for the Colleges really should be going to the Humanities and Social Sciences? Certainly the colleges could use funds for developing their own programs, like the Modern Social Thought program at Stevenson, the Aesthetic Studies program at College V, or the Ethnic Studies program at Oakes, among others.

The fact is, the natural sciences do get a disproportionate amount of state funds, and it should be up to the students and faculty to decide which programs will receive support. There are many potentially-landmark programs here and it would be a shame to see them go un-funded just so UCSC can maintain a reputation for a good natural sciences program — something which seems out of character with this university.

I am not searching for a scapegoat. Rather, I would like to see student demand better represented in decisions regarding resource allocation.

Respectfully,
Jim Poppy

SB 1

To the Editor:

The message delivered to us by Olga Talamante and Frank Wilkinson demands our/my attention.

The repressions proposed by Senate Bill One become, in light of Talamante's experiences, fact and not an unrealistic fear.

It is important then to not be guiled into thinking that because we have no "vote" on SB1, it is out of our hands. On the contrary, the old liberal standby of "writing your congressperson" (especially Kennedy who is about to or has submitted to supporting an unacceptable amended version of SB1) is a valuable tactic. Talking about SB1 and encouraging others to write is vital. I'm encouraging my folks to do the same!

So how's about a letter home and one (or more) to the senator of your choosing? (Senate Office Building, Washington, D.C. 20510).

Thanks,
Wendy Traber
Merrill College

Ed. note: (SB1 has since been voted down by the Senate.)



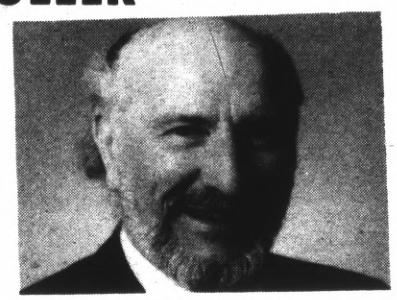
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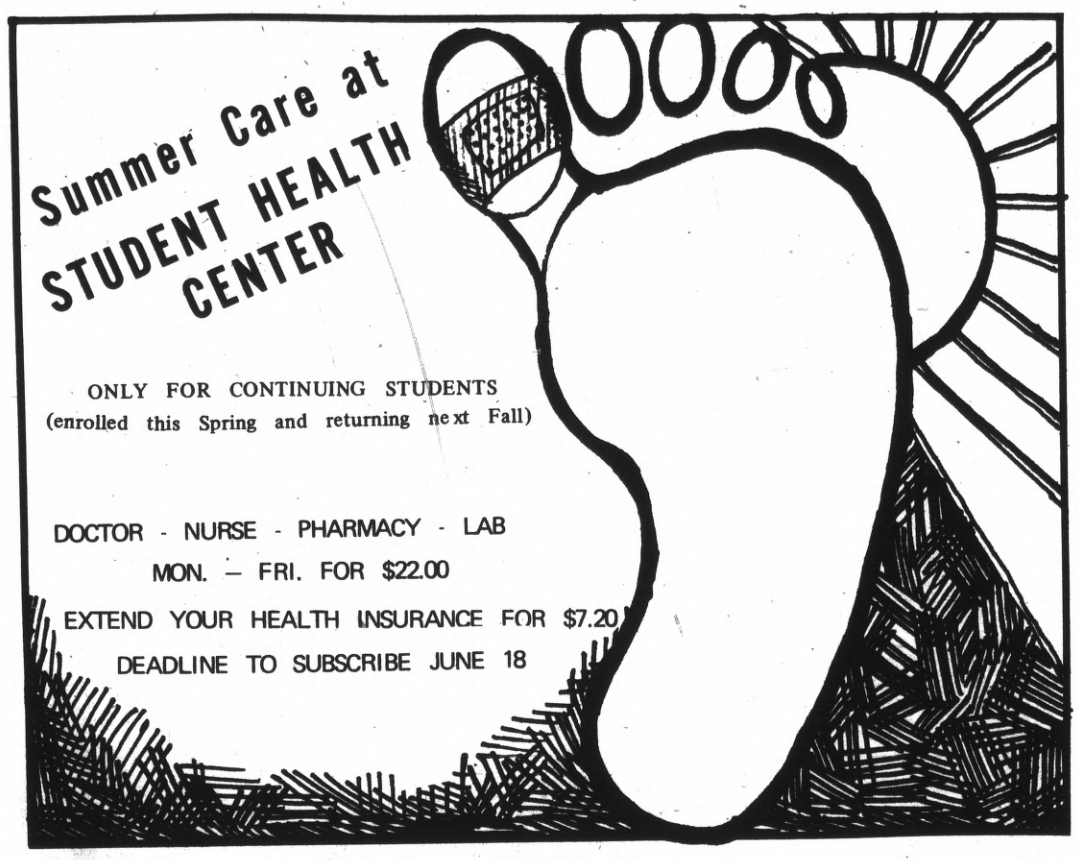
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Student Union on Psychology Proposal

Last week the City on a Hill Press unwittingly omitted a major part of Richard Shapiro's article on the Student Union and their stand on the recent report on the Psychology department by Bill Domhoff, Harold Salzman and Daniel Soppet.

We would like to apologize for the error and are printing the text below.

by Richard Shapiro

Given that the current issue is dedicated solely to education, the Student Union thought it appropriate to state their opinion on the proposals to make changes in the Psychology Department. Craig Merrilees, speaking for the Union, stated, "We support the proposal in Psychology and hope other students initiate proposals to change other departments. Basically, it seems that certain boards are in worse shape that others, particularly Psychology and Biology as far as student-faculty ratios go. Thus this proposal moves in the direction of more equitable distribution of student needs. By increasing the courses taught by psychology professors it heads toward closer faculty-student interaction." When asked if the Union had any criticisms of the proposal, they responded, "We're aware that this proposal is controversial in that it could potentially divide students and faculty according to majors and boards by asking for positions from other divisions, but the positive aspect of the proposal must be stressed in that students need to voice their needs and be organized to insure that they are met. Students in other disciplines could follow the lead of Psychology, moving the University toward smaller classes, oriented toward the *students learning*. Ultimately, and hopefully sooner than that, we hope to establish a strong campus-wide voice which expresses the overall interests of students on the whole. Of course, even more ultimately that that, we'd like to see the University run by and for workers, students, and faculty. Of course, even beyond that there's...well you get the idea."

SEARCH COMMITTEE

by Janice Fuhrman

U.C. President Saxon has offered students at the Santa Cruz campus two non-voting positions on the Chancellor Search Committee. The committee also includes five Board of Regents members and five faculty members from the Santa Cruz campus, all in a voting capacity. The names of faculty members have not been disclosed.

President Saxon reportedly has written to Andrew Henderson, Santa Cruz representative to the Student Body President's Council, asking him to appoint the two student members, one graduate and one undergraduate. Henderson, in discussion with members of the Committee for College Representatives on campus, decided it was not his place to appoint the two student members, and CCR as a whole decided to ask Saxon for equal participation (five voting student members) on the committee. Saxon has responded by saying that Regents procedure does not allow for any student membership at all and the two student members he's proposing represent, at least, a small step forward. He believes there is little, if any, chance for the 5 voting members the CCR asked for. Saxon did say there was a possibility that in the future students may be able to vote on such committees because of the issue being raised now.

The Student Union has taken a unanimous official position of boycotting the committee because of Saxon's refusal to allow equal representation. But CCR says it is more important for students to have some kind of representation than none at all.

According to Catherine Cardwell, staff to CCR, the undergraduate representative, Mark Beittel, will, as one of his first actions as a committee member, read a statement to the Regents asking for "full participation" on the committee. If the Regents are opposed to the idea, Beittel will then report back to CCR to discuss the possibility of resignation.

Beittel was chosen by lottery from a pool of names submitted to CCR from the colleges. The graduate student, Ian Walton is acting independently from Beittel and has indicated he doesn't see the question of a student vote as an important issue. The committee will begin meeting sometime in the summer leaving the possibility of any organized student input a slim one.

Forrest Church to Speak

by David Block

Forrest Church, 27-year-old son of Idaho Senator Frank Church, will be speaking in the Fireside Lounge of Stevenson College on the UCSC campus on Thursday, June 3rd, at 4:30 p.m.

The event, open free to the public, is sponsored by the Santa Cruz Students for Frank Church, a registered UCSC student organization.

Forrest will be speaking and answering questions about his father's presidential campaign, and the upcoming California primary on June 8th.

Following the campus appearance, Church will attend a fundraising benefit for his father at the home of Augusta Trumpler, at 620 Bayview Drive in Rio Del Mar, which is also open to the public.

Forrest Church is an ordained Unitarian Minister at the First Unitarian Church of Boston, and is presently working on his doctorate in history at Harvard University. He attended school in California, graduating from Stanford University, and later attending the Pacific School of Religion in Berkeley. His wife Amy, whom he married at the Pacific School of Religion, is the Dean of Students at Harvard Divinity School, the first woman to hold such a position.

For further information, please call 688-4255.





CITY ON A HILL PRESS

RESTAURANT REVIEW

by Bill Chavez and Carmen Romero

How does one evaluate a restaurant? Offhand, there are about three areas crucial to enjoyable dining; unique and authentic preparation of food, conscientious and attentive service, and all at a tolerable price. When put to the test, very few Santa Cruz restaurants do well by all three criteria. One of these exceptions is the New Riverside Szechwan Restaurant. Szechwas Restaurant.

Offering the best in Chinese food, the New Riverside specializes in Szechwan cuisine. Distinct from other modes of chinese cooking, Szechwan is regional to the South Western provinces of China. Noted for its hot and spicy preparation, Chinese Szechwan is characterized by its ample use of vegetables and thick sauces. Francis Tong, general manager and maitre d' of the New Riverside has said (ethnocentrically, of course) that Cantonese and mandarin are "flavorless, bland...when compared to szechwan".

Named by the California Critics Group as one of the top 200 restaurants in northern California, the Riverside's menu has a wide variety of dishes using rich garlic, oyster, and ginger sauces. Of special interest is a special brown sesame sauce served with won ton and spring role appetizers. Besides the numerous meat dishes, vegetarian meals are also prepared, using the best of locally grown vegetables.

Probably the most impressive dish on the menu is the sizzling rice soup. The dish starts off with rice cooked three times. First, the rice is steamed, then baked and ultimately fried. This produces a crisp substance which has been compared to rice crispies. The rice is placed on the dining table and a hot and spicy broth containing mushroom, bamboo shoots, peas, green onions, and an ample quantity of fresh, plump shrimp is added. The sound of the rice's immersion in the hot soup produces a sizzling sound that never fails to turn the heads of those at the surrounding tables.

Upon entering the restaurant, one is impressed by its simple, modern design. Accented by Chinese watercolor paintings and walnut paneling, the interior of the restaurant makes for a relaxing eating environment.

Once seated, orders are taken promptly and, in most cases, dishes are brought one at a time to prevent the food from getting cold. If you're not sure about what you're ordering or about the quanitity of food ordered, the waiter or waitress, or even Francis, will readily plan an entire meal. (It's also a good idea to know how much you want to spend, e.g., $4-6 per person.) This is often the easiest way to get acquainted with the wide variety of entrees. This sort of meal is best accommodated in large banquet parties of seven or more.

Tong commented that a number of university professors and students already frequent the restaurant. He identified Provost Silverman, Marshall Sylvan, Carlos Norena, Calsa Lou, Professor Sarbin and Joel Primack as UC professors who dine at the Riverside often. He also noted that many students look to the Riverside as a semi-formal place to plan banquets or take their parents (or let their parents take them).

No matter who pays, a trip to the Riverside is pleasurable. It most certainly deserves a try.

Frank Church

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Shameless Hussy News

Abortion Services in the County

by Naomi Iriks
and Peggy Northrop

Each month, about 200 women in Santa Cruz County decide to terminate their pregnancies. Over half of these women must go outside the county to obtain abortions.

There are no abortion options in Watsonville. There are no known private doctors in the county who perform abortions. Both hospitals, Dominican and Community are religiously affiliated (Catholic and Seveth Day Adventist, respectively) and refuse to terminate pregnancies.

Services in Santa Cruz are limited to early-term (first trimester) abortions. If the woman does not have MediCal coverage, the available services might be too expensive for her.

What options are open to women in this county who seek abortions? Why are our choices so limited?

OUR OPTIONS

Women who are less than three months pregnant can recieve an abortion in Santa Cruz County. Women have a choice between two clinics, one of which is run by the County.

Formerly known as the National Women's Health Collective, Libra Health Services in Capitola, like other clinics and agencies in Santa Cruz County, is a non-profit organization. Pregnancy termination is only one of their services. They charge the lowest rate in the county at $140. They use the services of three San Jose based doctors who take turns coming to the clinic once a week. Libra can handle up to 12 patients a week though they average 8.

Libra's doctors use the Karman method and perform abortions only up until the 9th week of pregnancy. They're the only clinic here to use it as opposed to the vacuum curettage method. The Karman method uses had suction rather than a machine. Cheryl at Libra described it as an atrumatic method because it does not have accompanying machine noise. A flexible instrument, curved at the end produces dilation as well as performing the scraping or curettage. There is some criticism of the method. Critics say after the first month of a pregnancy the method, by employing hand suction, may not be as effective as vacuum curettage. in removing all of the pregnancy. However, Cheryl told us they've never had a complication in the years they've been open. Libra also provides pregnancy testing, pre-abortion counseling as well as birth control counseling.

The S.T.O.P. (Selective Termination of Pregnancy) Clinic is operated by the county. While most of their patients are covered by Medi-Cal they do take non-Medi-Cal patients though the cost of an abortion ($295.00) is prohibitive to many. It is possible to qualify for Medi-Cal on a one month basis, however, in order to cover the costs. S.T.O.P. or the welfare office can be contacted for specifics. The high cost can be attributed to the breakdown of services-doctor, $120.00, operating room $80.00, recovery room $40.00, etc.

There are no overnight facilities so abortions are limited to the first tri-mester. Like Libra, S.T.O.P. uses a local anesthetic only (it is considered safer than a general anesthetic).

After a pregnancy test to confirm the patient's condition, a social worker counsels the woman. Alternatives are discussed with every woman. If a woman is doubtful about having an abortion the social worker will refer her to "relinquishing" services or possibly the woman's chaplain (if she is close to one) or a close friend.

Betsy Seit, Maternal Health Care Co-ordinator or S.T.O.P. stressed the importance of counseling. Care is taken not to inject a punitive attitude. One of the principle fears of women using the clinic is being guilt tripped and lectured by the doctor or counselor. The social worker and patient advocate from Planned Parenthood (who stays with each woman throughout the procedure) take care to explain the procedures used, answer questions and in general relax the patient and offer support. An aura of support and understanding permeated all the facilities in Santa Cruz.

The local Planned Parenthood provided pregnancy testing and abortion referrals for approximately 140 women last year. Women were referred to clinics and private doctors in San Francisco, Oakland, Los Gatos, and San Jose.

The Women's Community Clinic in San Jose offers early-term abortions at a cost of $175. The Pregnancy Consultation Center, also in San Jose, charges $160 for an early term abortion, and sends its late-term patients (pregnant past the 16th week) to the Cathedral Hill Medical Center in San Francisco, where the cost is $235. Another San Jose Clinic, Family Planning Alternatives, provides early-term abortions on a sliding fee scale (between $155-220). They perform late-term abortions for $300 with a general anaesthesia, and an abortion and sterilization for $650.

Planned Parenthood also provides referrals for menstrual extractions. An extraction is performed before a pregnancy test would be effective. While technically a very early term abortion, women who are uncomfortable with the idea of abortion often make use of this method, which costs $75 or more. Planned Parenthood in San Francisco, the Feminist Women's Clinic in Oakland, the Women's Community Clinic in San Jose, and private physicians in San Francisco and the Bay Area will do menstrual extractions.

Planned Parenthood makes no referrals to the Libra Health Services clinic. Deedee Weimer of PP explained that Libra had been reviewed a year and a half ago along with private doctors in the area then offering abortions. At the time, none met Planned Parenthood's guidelines, as they lacked hospital privileges and adequate back-up services. While Libra has changed its name and obtained back-up services from a local doctor since they were last reviewed, we were told that no women would be referred there until Planned Parenthood got around to re-evaluating them.

The Women's Health Collective here in Santa Cruz also offers pregnancy testing and counseling, and maintains a file of information on abortion clinics in nearby counties. They also take between five and eight women every month for abortions to the Feminist Women's Health Center in Oakland at a cost of $170. Members of the local collective accompany and counsel their patients throughout the procedure, answering questions and providing support.

Their arrangement with the Oakland clinic was meant to be a temporary one, set up after their own abortion clinic in town was denied a license renewal in March of 1975.

The licensing board contended that they did not have sufficient backup in case of complications. The Women's Health Collective, however, notes that their arrangements were similar to those of approved clinics in other counties. A doctor came from out of town once a week to perform abortions. They had made verbal arrangements with two local gynecologists who would take care of any patients with complications. The hospitals told them that they were committed to accepting patients in their emergency room, and that there was no need for written agreements with them.

The women at the collective claim that it was the hostility of the conservative medical community that forced the licensing board's decision.

In their attempts to establish a new clinic the WHC has tried to contact private doctors and hospital officials all over the county. Most of them refused to meet with the collective. The Family Planning Sub-committee at the Medical Center would not put them on their agenda early this year. While some doctors have given them verbal support, none was willing to oppose the medical establishment and publicly associate with an abortion clinic.

Religious interests dominate the local medical community, and this undoubtedly accounts for some of the hostility to the Women's Health Collective. The WHC also feels that they meet hostility because they are women, non-professionals, "working collectively to challenge the type of health care women usually get and to provide an alternative to that." They are "committed to demystifying doctors and medical information...(and) are opposed to medicine for profit."

In the current atmosphere, out-of-county abortions seem like a good alternative. However, sometimes women who go out of the county suffer from a complication and end up in the emergency rooms of county hospitals. (The chance is small — less than 5% nationally). The Women's Health Collective and other agencies have recieved feedback that the hospitals do not create a "supportive atmosphere". Some local gynecologists flatly refuse to see a woman with a complication. Others prefer not to, calling it "cleaning up someone else's mess."

At present, our choices are severely limited. With each qualification the choices narrow.

The Women's Health Collective hopes to open a new abortion clinic this summer, which should remedy the current situation somewhat.

You know the saying: *If men could get pregnant, abortion would be a sacrament.* Until then...

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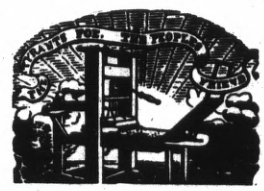
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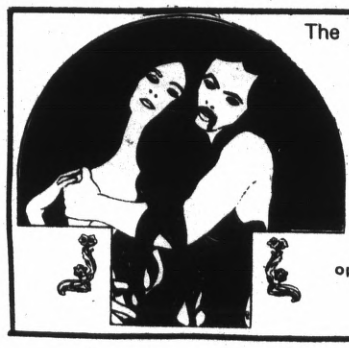


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A WEEKEND AT THE CHANCELLOR'S

by Aaron Bernstein

A demonstration led by Chicano students in the Chancellor's office last Friday turned into a sit-in that lasted through the weekend. The protest began with students reading the Chancellor a list of four demands, including that he reconsider his reorganization of the Enrollments Office; re-hire a Chicano Oakes professor; make the Oakes 'Ethnic Studies' program high priority; and help economically disadvantaged students with the expected $200 cut in Financial Aids next year.

A major issue quickly became the demotion of Director of Enrollments Roberto Rubalcava which would be effected by the reorganization plan.

The Chancellor was visibly angered by the intrusion in his office, berating students for interrupting a 'private meeting.' He also denounced Rubalcava for opening the door for the students 'against my orders.' This later led to a verbal battle between Chancellor Taylor and Director Rubalcava, in which Rubalcava told the students present that the Chancellor had 'jumped up and locked the door when he saw you coming.' The Chancellor called Rubalcava a 'liar,' and Rubalcava regoined at a later point by informing the Chancellor that he was a 'racistic, senile old fart.'

A Chicano spokesperson from M.E.Ch.A (a campus Chicano organization) read the list of the students' concerns to the Chancellor, asking for his committment to resolve them. The reorganization plan was to involve the establishment of a new Vice-Chancellor of Student Affairs, who would take over responsibility for Admissions and Financial Aids from Rubalcava. The Chicano professor, Jesse de la Cruz, was a visiting professor teaching Chicano and Mexican studies who had been told by Oakes that he was not to be rehired next year. The students also demanded that Oakes College live up to its committment to its 'Ethnic Studies' program, and that action be taken to alleviate the affects on economically disadvantaged students of the $200 cut in Financial Aids next year (which is to be accompanied by a $500 cutback in student loans).

The Chicano students action grew out of a meeting held May 19th where the students met with Oakes faculty to protest their lack of responsibility in developing the ethnic studies program which is supposedly the central theme of Oakes. They also requested that de la Cruz be re-hired for the coming year. On Thursday, May 20th, they met again with Oakes faculty, who said thay supported both demands, but that the funds were lacking from the Administration to implement them.

As a result, the Chicano students decided to confront the Chancellor on these issues as well as other minority concerns. Filipino, Asian-American, Black, and Native American students lent their tentative support, but few showed up at the demonstration on Friday.

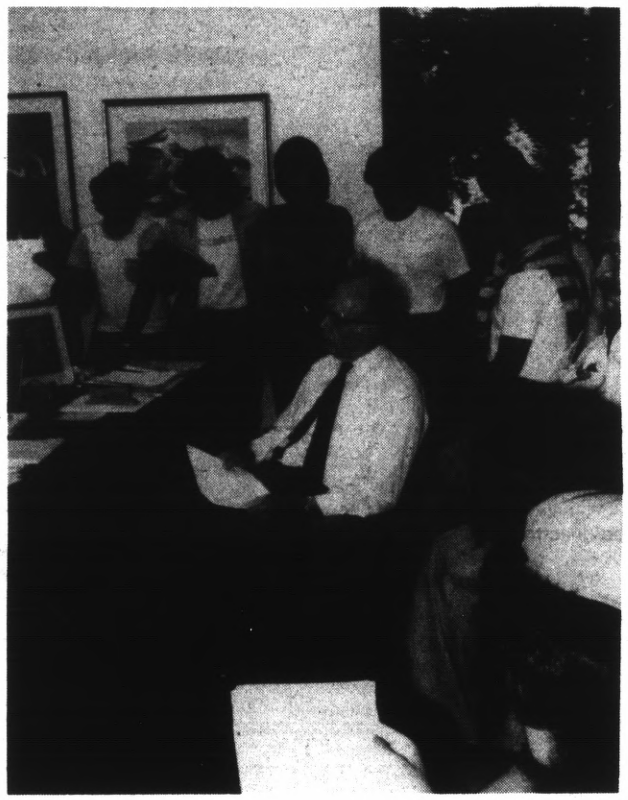
Over the week-end these groups formed a Third-World Coalition with the Chicano

[*continued on page 13*]

by Cheryl Parisi

The author spent most of the weekend at the demonstration in Chancellor Taylor's office. Her account of the incidents and her understanding of the dynamics of the sit-in are presented below.

At 1 p.m. Friday before the Memorial Day weekend about 100 students led by MEChA filed into acting Chancellor AngusTaylor's office to confront him with demands crucial to their presence here at the University. They were angry and frustrated, not only because of the issues at hand, but because they were forced to resort again to the tactics of confrontation in order to be heard.



This was to be another in a long history of angry encounters between Chicanos and indifferent administrators. Once again they would force the bureaucrat out of his office and attempt to engage him in discussion. The tactic was a good one. Bureaucrats would be made accountable for the decisions which flowed from their office. No longer would they be able to hide behind the anonymity of their memoirs and proposals.

Refusing to allow their outrage to be diffused through dealings "with the proper administrative channels," the Chicanos sought to create a public forum in which the nature of their relationship would be made explicit.

This was intended to be a demonstration much like the others which have occured throughout the years. MEChA's leaders had grown proficient in orchestrating such affairs. Like experienced soldiers they harbored no illusions about the battle to come. It was merely a regrettable, but necessary task. Hopefully, it would launch the momentum needed to carry through this next struggle.

Of course, the need for such displays always served to remind the Mechista's of their tenuous position within the University. Every advance was preceded by struggle and sustained only through continued struggle. Yet as the older MEChA leaders knew, each small battle seemed to reaffirm the group's sense of its own power. Experience had taught that with precise aim even a Goliath could be felled.

They utilized weapons best suited to the moments. In the Winter of 1972, with the advent of Affirmative Action, a lawsuit was filed against the University of California and Chancellor Dean McHenry charging discrimination in the access of Chicanos to the University. A Consilia of Community and University Chicanos was formed as the plaintiffs in the action which resulted in advances for all minorities and women.

Yet, the victories of the lawsuit were short-lived, as once again Chicano presence at the University was threatened by the proposed de-centralization of EOP, the program responsible for recruiting and sustaining minority presence within the institution. In the Spring of 1974, a Coalition was forged between MECHA and the community of white radical students on campus. During the Spring everyone struggled with

[*continued on page 13*]

No Enemies, Only Issues

by Dana Priest

On Saturday morning campus Police Chief Stone told the students in the Chancellor's office that he had, in effect, put a "moritorium on the law."

Stone said he was not following "good traditional cop philosophy" of nipping it (the sit-in) in the bud and that his reputation was on the line becuase of it. He said he was ignoring the law in hope of avoiding a confrontation. "In a confrontation someone always has to win and someone has to lose, but really no one ever wins."

Stone came to the students to lay information on the line in case of a confrontation Tuesday morning. He expressed much support for the students despite a lot of pressure he said he had already gotten. He also emphasized the importance of non-violence. If anything less than peaceful was to start, the small campus police force would have to call in the city police. "And to tell you the truth, people down there are rippin' to get to some students."

Stone started his talk by quoting his background with the police department. He admits he does not like about 70 % of the police he has known. And that they were interested in the "green sheet" performance rate (how many tickets issued daily). But here at Santa Cruz, policemen will not be judged by quantity but by quality. "Each ticket you issue is looked at more as a failure than a success."

Stone said he realized the importance of what the students were doing and that he truly wishes everything will work out in a positive way. He also said he realized the strategies behind protests and that if the students insisted on arrest for an impact he could understand that. "I just hope that on Tuesday morning things (discussed at the meeting) will be remembered." On Monday the students gave Stone their decision to avoid arrest by leaving the building at 8:00.

By Tuesday morning many things had indeed been remembered. One of which was the importance of self-discipline as a group. This discipline was tested Monday night when a group of people from off campus wandered up to Central Services and had attempted to start a quarrel with some students outside the building. As they left, threats were made against the group in the office. Richard Sanchez, the policeman stationed with the students during their protest, decided to let the students handle the situation as they saw fit. Responding to any possible violence that could lead to the arrival of the city police, the decision was made to vacate the building, leaving behind only a

[*continued on page 13*]

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BOOK REVIEW

A New Age Now Begins

by John Dizikes

It is appropriate that a discussion of Page Smith's newest book, *A New Age Now Begins, a People's History of the American Revolution*, should appear in "The City on a Hill Press", because this is the newspaper of the campus he did so much to build, whose very name was evoked by his vision, a decade ago, of what this university might be; and because this paper, ephemeral and mundane, can be unostentatiously put into the hands of ordinary people (if one may assume that students are ordinary people). *A New Age Now Begins* is provocative for the way it seeks to re-invigorate the old tradition of popular history and establish ways in which history might once again nourish and sustain the community by articulating the memories of a common past. This social function of history, this sense of the necessity of the re-

"...indeed, nationalism can become a destructive distortion of the true meaning of a people."

creative and healing powers of myth, of myth as truth, lies at the center of the imaginative conception of this work. This, and the attempt to demonstrate that the proper form for sustaining human consciousness is historical narrative.

What does Page Smith mean by "people's history"? Not what most would imagine. It is neither an account of the lives of ordinary persons nor an attempt to identify an oppressed or submerged class and to tell its story from the bottom up. It is a people's history because it attempts to make it a people's *story*, a narrative of the slow maturing of a people, ending in the moment (he identifies this as the Stamp Act crisis) of self-consciousness as a people. The creation of the United States as a nation-state, which has so absorbed the attention of most previous United States historians, is of lesser significance to Page Smith; indeed, nationalism can become a destructive distortion of the true meaning of a people. The emergence of blacks within the U.S. as "a people" is a contemporary example which has, for years, been much on his mind. These great moments of self-realization are passionate ones, compounded of fury, violence, and exaltation; and so that they should not become cheap jingoism only, it is vitally important that they be portrayed with all possible objective truth and force.

How to do that is the crucial problem confronting the historian whose aim is to be popular. (The invidious connotations of this word in universities are of course a symptomatic aspect of the problem.) No one who reads Page Smith's accounts of the Revolutionary struggle — its "terrors and alarms", its "fear and despair" — will ever again confuse it with either the fairy-tale version we are taught in our schools or the ostensibly debunking but genteel abstractions of some revisionist historians. The very first page of this book reveals the proposition upon which he bases his notion of what history is: that the truth of an event is descriptive and not interpretive. Eight American militamen, ambushing the British on their retreat from Concord, are trapped in a house by British soldiers who, in furious rage, shoot down and bayonet them, the last American, in his last earthly moment, screaming obscenities of defiance. This event, as trivial as it is brutal and random, leaps off the page. What historical analysis explains the extinction of these eight lives? What is their "significance"? The significance, for Page Smith, is the telling of the story, the preservation of fact from oblivion. The proper form for the telling of the story is prose narrative (as it once was poetry), because narrative alone allows us to get beyond our own knowledge of the past, back to the (re-created) events themselves, to the feelings of the participants, which in turn allows us to enter the world as it seemed then. For this reason detail must be extensive. Some tiny event unlocks the past which then springs out. In this way narrative may be said to contain its own analysis, which lies inside and not outside the form of its story. Of course one may find all kinds of external significances or interpretations which in turn produce their own corrections, emendations, re-interpretations. But these do not reach the original event. But this is also more than bare chronicle; the infinite jumble of fact must be shaped and re-assembled in a story.

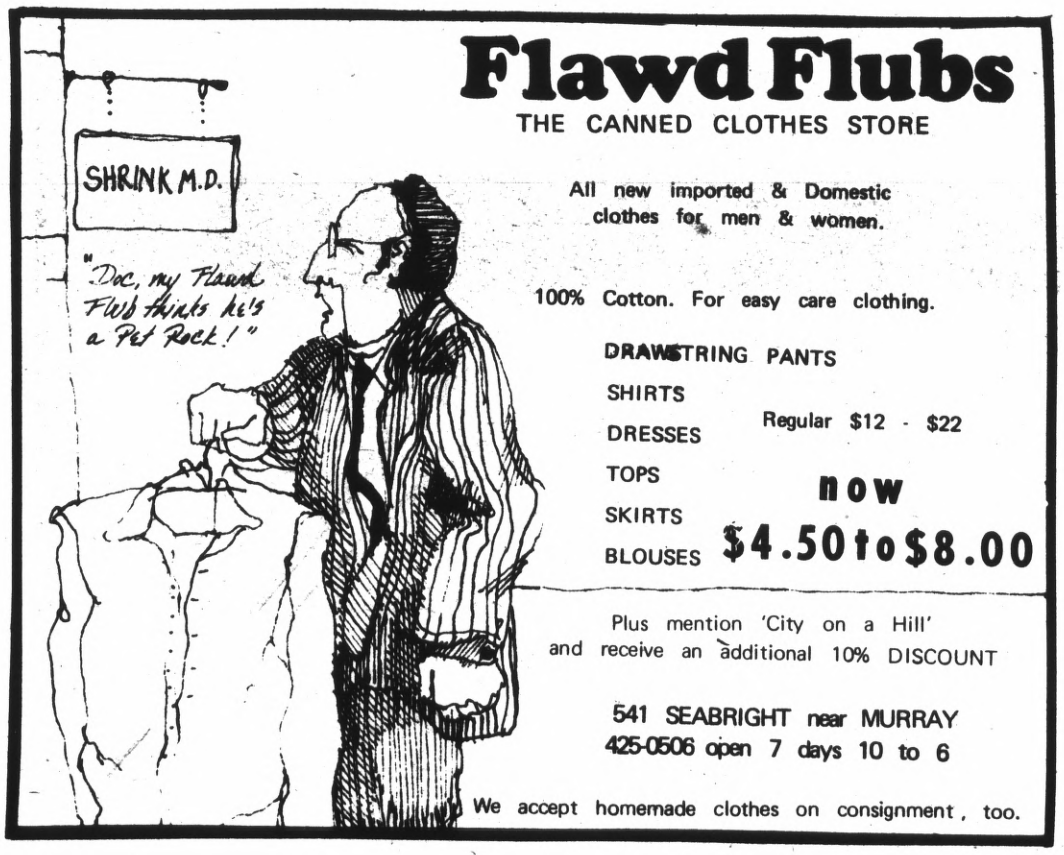
What are the materials out of which the historian assists the story to tell itself? "Words, speeches, newspapers, letters, diaries, journals, and public documents." It is out of these materials that Page Smith builds the characterization of the national culture which lies latent beneath the forms of the British imperial system. His narrative, though it does move out from the battles to the Continental Congress, to the state constitutional conventions and across the ocean to Parliament, is primarily a narrative of the military campaigns; it is in the drama of war that he confronts centrally the problem of how to seize the actual and capture the specific. Like many other imaginative

"...history as the way to overcome the 'hellish isolation' which engulfs us."

writers he must often have strained against the limitations of the printed page and wished to be able to reproduce, simultaneously, the smell and touch and sound of the past; hence his interest in television, in drama, in the improvised and spontaneous, in breaking down barriers between audience and artist.

One aspect of these volumes which already has received a good deal of attention is Page Smith's quarrel with academic historians and with academic history, a quarrel more protracted but so far somewhat less bloody than the revolutionary struggle. *A New Age Now Begins* develops the ideas he expounded a dozen years ago in *The Historian and History*, with its moving invocation of history as the way to overcome the "hellish isolation" which engulfs us. Here he goes further in two ways. First he rejects much of the characteristic apparatus of academic history — citations, footnotes, extensive bibliographies. Now I must confess that I have a considerable affection for footnotes; and all Page Smith's strictures, that they are better incorporated into the text or abandoned altogether, do not persuade me. Even so, his practice here is very appealing; and after all equally respectable historians have done the same thing. But the second, and more important, way in which he challanges the conventions of academic history is to turn his back on the interpretations of the secondary sources, the writing about the subject of his contemporaries of the past twenty-five years or so. Now most of the reviewers of these two volumes will be academic historians, most of them experts in Revolutionary history, who have written some of the books Smith has ignored. (I declare my own implication. I am a university professor, unlikely as I find that; but I have not written about this subject so do not suffer from the pangs of unrequited acknowledgement.) And the annoyance of some will go deeper still; for the works Smith ignores are often the justification for the academic existence of some of the professors. At the same time, my guess is that many others will admire what Page Smith is trying to do and sympathize with much of it. We have our own individual awareness of how trivial academic history can be. But the quarrel, at this level, will have an unfortunate effect if it diverts our attention from the more important

[continued on page 13]



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Politics Profs Look at Tuesday's Race

by Philip McLeod

Two Politics professors here agree that Tuesday's California primary will be an important one for presidential candidates of both parties.

"On the Republican side," Cowell's Karl Lamb said, "if Ford could win, that would stop Reagan for sure. If Reagan wins, it doesn't necessarily mean he's the nominee, but he comes close to it. On the Democratic side, if Carter wins then I think he'll be unstoppable."

Crown professor Bob Hawkinson agreed with Lamb that Carter was far and away the leading Democratic contender. "He was the first candidate to forsee that the repurcussions of years of war followed by Watergate was a deep hostility towards politics and politicians. But at the same time he saw that there was a desire to reaffirm traditions and institutions. So he's pitched his campaign at that symbolic level quite deliberately, and with enormous success."

Lamb, a nationally known writer on American politics, criticized the Democratic front runner for being vague on specifics "You aren't sure whether Carter would recognize an issue if he saw it coming down the road." But Hawkinson, who teaches a course on the Presidency, said that ultimately Carter's views would satisfy liberals and attract independents.

Both professors agreed that voters this year are more concerned with candidates' images that with the details of their stands. "The electorate is eager for someone who they can judge on the basis of personality and integrity," Lamb said. "And of course all the candidates have the same message. Carter is saying we have to reduce the scope of government and that we can't trust Washington. Ford would like to say that too, but he'd be embarrassed by being the incumbent, so he has the difficult balancing act of running against Washington while being the incumbent President."

Neither professor ventured a guess as to who the Democratic nomination will go to if Carter fails to win enough delegate votes in the early balloting. But both predicted who the vice presidential candidate will be. Lamb said, "it might be Illinois' Adlai Stevenson III who would bring in the Daley machine and also have that sentimental attachment to the intellectual wing of the party, and that would be a powerful combination." Hawkinson said he thought the vice presidential nominee would be Frank Church. "He has a national reputation as working over the years as a liberal trooper and most immediately he's gotten general applause for his handling of the intelligence investigation. The key thing is national media appeal and I think Church is attractive and has made a favorable impression."

Hawkinson completely ruled out the possibility of Brown getting the VP spot, particularly if Carter were heading the ticket. "They represent substantially the same sorts of thrusts: purifying, ascetic, anti-Washington and anti-bureaucratic. But Brown is too much like Carter in many ways, though sleeker and more modern. He's too competitive and unpredictable a commodity for Carter."

Who would win in November if Carter were running against Ford? Hawkinson emphatically said it would be Carter. "Even given his somewhat faltering performance in the last two weeks, I think he stands to devastate Ford. Of course a great deal can happen between now and the election, but Carter has no scars. He's not like Humphrey who's associated with a policy that was anathema to the Democratic left. He's not a McGovern who humiliated the barons of the party. I can see a real demolition of the Republicans along 1964 lines."

Whatever the final result of Tuesday's races are, Lamb thinks that primaries are damaging the parties. "We now have 31 of the 50 states with primary elections, all coming at different times and with different rules. It's really just a media performance. The media are now serving the function that the parties historically did of winnowing through the field of candidates and settling on the one that is going to win. But the media's interest is in selling advertising and making a profit, not in bringing a party together.

Despite this assessment of primaries as media managed and hurting the parties, both Hawkinson and Lamb said Tuesday's results would indeed make a big difference in who the parties will choose and who we will select from in November.

Olga Euben Dismissed; Protest Rally Planned Monday

Olga Euben, Academic Preceptor of College Eight, and moving spirit behind the Women's Re-Entry Program, is being let go at the end of June. She has established a reputation in her four years here as one of the foremost advocates of student interests and manipulators of bureaucratic regulations for their welfare.

The main source of her funds is academic, requiring a special annual request letter from Vice-Chancellor Cota-Robles to the President of the University. Cota-Robles made the decision this year not to use academic funds for administrative positions as part of a University-wide effort to reduce spending, without taking into consideration the quantity and quality of Olga Euben's contributions to student life. Her work as Academic Preceptor has covered a range of efforts for students that has gone far beyond the requirements or official definitions of her job, particularly with regard to her efforts for the establishment of a Re-Entry Women's Program on this campus in the face of continued lack of support centrally from the University.

Come to a rally in front of College Eight on Monday, June 7 at 12 o'clock noon to protest the firing of Olga Euben.

"Decadence is both the joy, and the disease, of the intellect."

--Fred O'Neumeier

HOMEMAKERS

[*continued from page 14*]

Attorney to investigate possible criminal violations of the law which have occurred in the homemaker/chore program, and persented violations of the California Labor Code before the Labor Commission.

However, the CHA states, the injuries to their membership have continued. They are still demanding that the county accept responsibility for its programs so that effective grievance procedures can be initiated.

In the meantime, CHA will continue to work for day to day gains for its membership.

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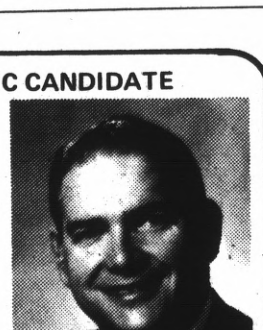
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- Checking government spending at all levels and a "no frills" state budget.
- Freezing property assessments on owner-occupied housing as of the current value.
- Property tax reform for home-owners, renters and mobile home residents.
- Determining the limitations of our natural resources to preserve the quality of living in this beautiful area.

These are among the many problems we face. They are your concerns . . . . and mine.

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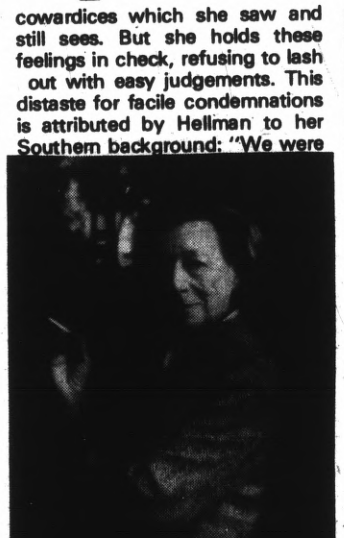
Le Temps des Assassins

by Christopher Schneider

Mary McCarthy, who is approximately the contemporary of Lillian Hellman, published a collection of short stories in the mid-50s called *Cast a Cold Eye*. The title was taken from the Yeats triplet: "Cast a cold eye/On life, on death./Horseman, pass by!" Besides aptly describing McCarthy's manner of seeing things, this "cold eye" is typical of much of Hellman's attitude throughout her entertaining new book of memoirs *Scoundrel Time*, currently on sale at Bookshop Santa Cruz.

The book is concerned with that period in the late 40s and early 50s when anti-Communist fears were at their highest and the House Committee on Un-American Activities was all powerful. But *Scoundrel Time* isn't a history of the era. Rather it is about the events in Hellman's life over this period. As she phrases it: "I don't want to write about my historical conclusions - it isn't my game. I tell myself that...if I stick to what I know, what happened to me, and a few others, I have a chance to write my own history of the time."

For the length of *Scoundrel Time* one can feel Hellman's moral fury, her contempt for the various mendacities and petty cowardices which she saw and still sees. But she holds these feelings in check, refusing to lash out with easy judgements. This distaste for facile condemnations is attributed by Hellman to her Southern background: "We were



Lillian Hellman

all brought up to believe we had the right to think as we pleased, go our own, possibly strange ways." She shows an ingrained good will in her writings (as compared, say, to the vindictive nature shown by Hemingway in his memoir *A Moveable Feast*(, but one gets the feeling that if her judgemental furies were unleashed all Hell would break loose and the only victories would be Pyrrhic.

The time which Hellman describes is the period when the phrase "guilt by association" became famous. It wasn't necessary to be a Party member, as Hellman in fact was not, to come under suspicion. This could happen in so many ways that the only sure method to remain in the clear was, in the words of I.F. Stone, though "avoiding anything from revolution to Rice Krispies which may also be favored by the Communists." Hellman was, however, a strong anti-Fascist before and during the war; and she scripted a pro-Russian movie (*North Star*) during the war when the U.S. was on good terms with Russia. Hellman also campaigned in the late 40s for Henry Wallace, the third party presidential candidate whose Progressive Party contained several Communists and Socialists. The fact that she was living with Dashiell Hammett, who wouldn't name the contributors to a Civil Rights Congress bail fund and was consequently jailed for contempt of court, was of no help. But she wasn't called before the HUAC until Martin Berkeley, a

'Baby's on Fire' Reviewed

by Johnathan Apples

Babies and fire are the principal subjects of Bruce Rapp's drawings, prints and paintings which were shown at the College V Bridge Gallery last week. When asked why he chose *Baby's On Fire* as the title of his showing, he replied, "There are a lot of babies and a lot of fire in my works, so I thought *Baby's On Fire* sounded good." The show consisted mostly of drawings and prints with a few etchings and paintings.

In Rapp's work the children, teenagers and adults are like babies. "Baby" is not so much an age as a quality, there are big and little babies. Adults are largely absent in his work, or have rounded-out faces. This is like in the comic strip Peanuts where adults are never seen but are only heard off stage. In "Hi Mom", a baby and brother wave to their mother who does not appear. Their poses are struck like in the game "statue-maker". Their mom is not drawn. As we see in Rapp's works, the transition from baby to adult is an abrupt change that is never adapted to. In his self-portraits Rapp draws himself in various stages of youth or baby-life. So that the layers of paint become years of age washed away and years of youth painted on. In one drawing, three babies are seated; two are aged about four, and one is aged about eight. The eight year old appears as young as the other two. From each face to the other a baby appears.

Both the babies and fire are cut out of their medium and do not exist without this process. The fire is cut out of linoleum blocks by using a gauge. The babies are cut out of space by using colored pencils. These faces are lines first and foremost, then they are colors and blazes when the viewer lets them move. The viewer cuts them out of the background, like cookies from cookie dough. The faces of babies and fire weave in and out of the canvas like a tapestry. The cloth canvas is on some faces. The colored pencils cover over some faces and cut through the house. The faces have broken into color and flame. The fire has broken into a face.

In the drawings, perhaps Rapp's most live medium, the subjects are largely monochromatic and are set against the vivid burning colors of his backgrounds. These greens, yellows, reds, browns — light colors of a Spring field ready for flame — infuse the subjects with mobility. The background colors are sometimes more like raindrops of rainbow, scattered colors. The subjects, specifically babies and fire, then appear to be of a disrupted solidity. They seem to stand still because of their broken movements. The forms are solid or mobile as the dissonance of the background moves in or away. There is a drawing in colored pencils made from a photograph of school children in the 1900's. The children are teeming in and out of the background colors. Their hands and feet are marked by color.

Now that his senior show is over Rapp plans to exhibit locally in the near future. Rapp grew up in the Bay Area and he also hopes to show there. He plans to devote himself more fully to his art projects beginning this summer. If his art plans do not work out locally this summer then he will be a bartender in S.F. next year.



BABY'S ON FIRE

ARTS

minor film actor, listed her name as one of a group of people who attended Party meetings at his house.

Hellman didn't give the Committee the names which they wanted, and she was one of the first not to do so. Her answer to their request was that she'd gladly give them any information about herself which they desired, but if they asked her about anyone else she'd be forced to plead the Fifth Amendment. This was a difficult position, since, even though she offered to forget about the Amendment in regard to herself, according to the law once she had answered questions about herself she would be compelled to answer questions about others. Hellman ended up pleading the Fifth for all the questions. As she put it in the letter which her

[*continued on page 13*]



JANE HANCOCK
FESTIVAL OF LIVING MUSIC'S Irene Herman

FIND ARTS: Final Call'em

by John M. Kern

This is the final issue of the year. I would like to dedicate this space to the lack of finality in anything to do with the arts. There will be no end to color or irony, no depletion of subject matter or subjective patter: there will never be ideal communication or perfect contemplation, and most importantly for we writers, no final word. One can almost glory in the thought: there is no final interpretation of the show which never fits still in front of us. Whether practice of the arts becomes praxis, or goodwilled discussion becomes dialectic, explanation will never cease to be offered and interpretative energy will not be lost. To have chaired this forum/column for the past two quarters has been my honor and headache. I hope those readers who have found it entertaining, informative or (dare I hope) provocative are a bit more numerous that those who have found it snobbish, heavy handed, or boring.

Before I wax too sentimental, let me point out a case of regrettable editing in the last issue. The first half of the last paragraph of Jonathan Apples' piece on *Equus* was deleted. The missing text should deepen the author's argument:

Equus *is a kid's play in the sense of Kid's Lib — "equal rights for those under 18". "Kid's Power". It was only in the 15th and 16th centuries that the distinction came to be made between child and adult qualities. At this time aristocratic families began dressing their children in different clothes than the adults. Separate games were found for "children", and harder tasks began to be reserved for the adults.* Equus *is a hand-me-down to children, not a child's play or a play for children. It is a play in which the power of the stage actors is passed back into the power of the Children. And the power of the stage actors is passed into an emergent sort of drama, not acting, but* presence. *The young actors steal the show. What we are to see in Ball's production is the tension between the acted lines and the felt lines, with the young actors living their lines, not acting them. The world knows how children enter into adulthood through the rites of adult violence. This rite of passage was Alan's horse maiming. What Martin needs to understand through Alan is a childish violence, not based on adult standards, and yet to be understood.*

Festival of Living Music

Renaissance music of "The Age of Exploration" will be featured June 4 in the third 1976 concert of the Santa Cruz Festival of Living Music.

The musical event will be Friday, June 4, 8 pm, at Calvary Episcopal Church, Lincoln and Center, Santa Cruz. Included on the program will be music from composers from the time of Columbus, Balboa, Cortez and Magellan.

The program will open with Festival Founder Linda Burman-Hall at the organ, and then will continue with performances on lute, recorders, harpsichord, cello, and vocals. Topping off the evening will be a selection of traditional Irish music with fiddle, whistle, mandolin and spoons.

Senior Exhibits at City Library

Fifteen UCSC Bachelor of Fine Arts candidates will be exhibiting their art at the Santa Cruz Public Library from May 29-June 12.

This exhibit which is sponsored by the Santa Cruz City Museum Arts Program will show works by Philip Brookman, Lynn Cox, Don Fritz, Lori Fukuda, Brad Hall, Kim Higgins, Miriam Hitchcock, Ross Horrkc,s Kris Komsthoeft, Carmen Leon, Ed Ramos, Dana Roberts, Mario Singleterry, Jeff Tritel, and Melinda Wright.

Bear Republic Theater Benefit

On Friday, June 4, at 8:30 p.m. the Pacific Coast Performing Arts Foundation will be presenting a benefit concert to help pay transportation costs for the Bear

[*continued on page 13*]

AT THE GALLERIES

Pickard Smith Gallery
Hours: 12-5 daily except Saturday
May 14-June 13: COWELL ARTS AND CRAFTS PROGRAM/Pottery and prints.

STEVENSON Coffee House Gallery For hours, call 429-GATE
June 2-15: JULIE SHAPIRO/Paintings, drawings, and prints.

CROWN Library
Hours: 10 am-8 pm daily
June 6-13: JAMIE AVINS/Paintings

COLLEGE FIVE Sesnon Art Gallery
Hours: 1-5, daily except Sunday
May 14-June 12: STUDENTS AT UCSC/Paintings, sculpture, works on paper, photographs, and crafts

COLLEGE FIVE Bridge Gallery
For Hours, call 429-GATE
May 30-June 5: PHILIP ZEMKE/Mixed media
June 6-12: RICK O'BRIEN/Drawings and designs

COLLEGE FIVE Coffee House
Hours: 9 am-3 pm; 9 pm-12 midnight
May 30-June 5: MARY McFALL/Works from "women-identified" photography class
June 6-12: CHRIS PATTON/Photography

KZSC needs UCSC students to help keep the station on the air this summer. If you're planning to be in Santa Cruz this summer and have an interest in radio, here's an opportunity to check it out. Feel free to drop by the station at 117 Communications Building or leave a message for Robin at, 429-2811

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INSIDE THE SIT-IN

[continued from page 7]

and achieved a form of student political power which successfully defeated the Administrative proposal and sent its author packing. That Spring was Dean McHenry's last.

In the Fall, the campus welcomed its new Chancellor Mark Christensen. It appeared that Christensen was aware of and sensitive to the History of Chicano struggles at this campus. He appointed Roberto Rubalcava, head of EOP and racial Chicano activist, director of the newly formed office of Enrollment.

The Rubalcava appointment was a controversial one among the campus community, but a victory for the Chicanos. Rubalcava would become one of nine Chicano management-level administrators within the UC system.

Rubalcava's politics made him an unpopular man in many circles. He was single-minded about his goals and Machiavellian in his methods.

Never content to deal bureaucratically with the Administrative machinery, he sought to politicize the process, making explicit the implicit power relations shaping University policy. He once characterized himself as a "guerilla within the bureaucracy."

His politics permeated his personality, so that friends were often close political allies. And those who opposed his politics were usually opposed to the man as well. Because his politics were closely tied to his race, his alliances were usually formed within the Chicano community. Other minority groups felt his tactics to be exclusionary.

Angus Taylor left his office at 3 p.m. Friday afternoon, confident that the mob he had just encountered would soon crumble in confusion. What truly remained was a group with a long record of struggle bound together through committment and affection. The Politics which were to follow both realized and transcended the nature of those primary connections. The story of the next four days fulfilled a history which had been years in the making.

The Chancellor had seemed so indifferent to MEChA's demands that afternoon and had left so abruptly that the group was unsure about what to do next. It seemed as if the Chancellor had escaped, leaving his quarters free for the occupation. People generally decided to take advantage of his departure at least until five, using the time to contact the media and generate the needed publicity.

Even during those first few hours the scope of the issues began to expand. The first debate of many to follow occurred within the Chancellor's outer office — soon to become the general assembly room.

The discussion revolved around the issues of ethnic studies. At that time the seeds of coalitional politics were planted.

As 5 o'clock approached it became apparent that a decision had to be made concerning the prospect of continued occupation. Everyone gathered in the Chancellor's outer office to engage in the discussion. The group decided and agreed by consensus to remain and occupy the building, re-affirming their decision with the rythmic applause of approval and solidarity which was to punctuate the proceedings throughout the weekend.

Almost immediately the large group divided itself into the several committees which were to coordinate the weekend's activities. There was a serious and orderly tone to the organizational tasks which followed, yet the situation seemed slightly unreal. That Santa Cruz students in 1976 were occupying an administration building was a fact that could not yet be fully comprehended.

Some were heady with the experience. The party-like atmosphere of the first night became subdued as the Tuesday morning confrontation approached and the tensions of forging a coalitional politics made themselves manifest.

Saturday morning the internal politics of the occupation began to take shape. Representatives from the Asian Student Alliance, the Fillipino Caucus, and Native American students formed a coalition with MECHA and incorporated their demands into the list.

The newly formed Coalition was, however, reticent to fully back Rubalcava's threatened position. Long debates ensued over the principles and personalities involved. At that point, the coalition resolved to support, at least in principle, the demand to halt the proposed re-organization of the Office of Enrollment.

Sunday was a day of long debate and discourse centering on the controversial #1 demand, proposing a halt to the reorganization of the Office of Enrollment. The coalition was like a fragile bubble. People were very careful in conversation not to upset it. There was a careful attempt to be polite and respectful of each other's positions. Passions were kept in check, but positions were held firmly. MEChA refused to waiver on the Rubalcava issue.

Because of the Rubalcava issue the B.S.A. was uncertain in their position. Still unable to support Rubalcava, they sought Monday morning to offer their support to the strike, demanding that the media releases be altered to reflect their position within the Coalition. Representatives from B.S.A. and the Media Committee withdrew to draw up a new press release reflecting the Coalitional nature of the sit-in. It was read aloud to the group and approved with rythmic applause.

MEChA's position within the Coalition was a tenuous one. People were visibly committed to the value of the Coalition, yet retained a strong sense of what they were sacrificing.

After the Monday afternoon meeting with the Chancellor, it became apparent to MEChA that the coalitional unity was forcing them to compromise their priorities. The retension of Rubalcava was an issue no other minority group supported. For MEChA, it was a central concern.

The Coalition met for a final time about 2:30 a.m. Tuesday morning. At that meeting MEChA re-affirmed their initial four demands. The other groups within the coalition found it impossible to sustain support.

At 5 a.m. MEChA left that meeting to return alone to Central Services to await Chief Stone's 8 a.m. proclamation.

SIT-IN ISSUES

[continued from page 7]

students, but it did not last long. The minority groups other than M.E.Ch.A., especially the Black Student Alliance, were from the beginning unwilling to support the Chicano effort if it was to involve supporting Rubalcava (last quarter a statewide black student group had issued a report which clained that Rubalcava discriminated in favor of Chicanos against blacks). In response to their demands, M.E.Ch.A. agreed not to make Rubalcava the focal point, and the Third-World Coalition placed reorganization last on a list of demands printed up Sunday.

However, the sharp interchange between Rubalcava and the Chancellor in the Friday meeting brought reorganization of the Enrollments Office to the fore. M.E.Ch.A. threw their full support to Rubalcava, and after all-night meetings Sunday and Monday nights, the Minority Coalition (which B.S.A. never joined until Sunday) split up.

Over the weekend the Chancellor met on both Saturday and Sunday with representatives from the various minority groups to discuss the issues. He made no more specific committments than he had on Friday (when the only thing he would commit himself to at the time was to not reverse his decision to reorganize Enrollments), but he did promise "to take positive steps, to the extent possible, to alleviate some of your specific concerns." These promises were spelled out in a written statement later sent to members of NASA, CFFC, BSA, ASSA, and Mecha. In response to the issue of finding money to keep on Jesse de la Cruz Taylor said that he "will try to find funds so that Mr. Jesse de la Cruz can be hired for the academic year 1975-76, if there is a recommendation for such hiring from the Oakes faculty." Regarding the issue of an ethnic studies program at Oakes he replied that he "would bring to the attention of the Oakes Provost and faculty and the importance of their living up to whatever commitments they have made..." He said that he will "do everything (he) can to explore ways of making up for the anticipated shortage of funds." About the changes in the Enrollments Office the Chancellor said that he "would be willing to meet with MEChA, but not to discuss postponement or change in the new organizational structure" (of the office).

On Saturday night Chicano faculty on campus met and decided not to oppose the Chancellor's position on Rubalcava, but otherwise supported the student demands. Chicano State legislators also issued expressions of their support for the student demands, as did various Chicano and other minority organizations at other U.C.'s.

Inside the Chancellor's office the sit-in went fairly smoothly over the weekend. During the initial hour meeting with the Chancellor, a group of about 10 people called the Emiliano Zapata Brigade came down from the Bay Area to lend their support. They were dressed in faded military clothes, and said that they were their to protect the students from the police if any trouble occurred.

On Monday afternoon a group of people from San Jose came up and disrupted the sit-in. They started a fight and threatened to return later Monday night. To avoid trouble the students decided to leave that night, and set up a rally for 8:30 Tuesday morning.

On Tuesday some fifty or more students showed up, and sang songs and talked of their weekend experience. A larger rally was set for 12:30, which was attended by about 200 students, many who were non-minority. (Throughout the weekend there had been a fair number of non-minorities supporting the effort.) At 12:30 several persons spoke to the gathering crowd, which then moved to the upper quarry. Speakers told students of the minority demands, and recounted the history of the weekend events. Several people from other campuses, including Davis and Berkeley, gave the support of the (mostly Chicano) organizations at their schools.

Both of the rallies on Tuesday were boycotted by the minorities who were left in the Third-World Coalition after it split up. The Coalition issued a statement which said that they did not support the demonstrations or Roberto Rubalcava because they felt that they did not meet the interests of 'the *total* Third World community at U.C. Santa Cruz.' The statement went on to present their demands, including supporting a full-fledged ethnic studies program, minority counselors, and implementation of Minority Task Force Reports. Both groups are scheduled to meet with Chancellor Taylor this week to discuss their demands.

CAMPUS POLICE

[continued from page 7]

small skeleton crew to keep communication with the media open. Police Chief Stone was informed by the students as to what they were doing. And he was supportive.

By 6:00 Tuesday morning the group moved back into Central Services. At 7:45 Stone, as arranged, came to tell the students they had to leave. As in the Saturday meeting, he began with some background on what had been happening at his end of the situation. "Santa Cruz is a very unique place. There are no enemies, only issues." He stated that the outcome of this demonstration had created a "solid foundation for trust between the students and the law. He called it a "highly successful non-traditional police operation."

The students responded by sharing their appreciation for the way the police handled themselves. They thanked Stone for his cooperation and for realizing that it was one of the most powerful ways of attracting support and media coverage to their cause.

"I've been here 3 days and I back you all the way", said Sanchez after a round of applause from the students. These were words that filled more than just verbal committment. They were words that had been activated during this long weekend.

PAGE SMITH REVIEW

[continued from page 8]

question: what stands in the way of our going back to popular history as the fruitful collective memory of the race?

Certainly not the professors. My quarrel with Page Smith's quarrel is that it somewhat exaggerates the importance of us in universities. Academic history is a symptom, not a cause. What I believe he means by academic history — the attempt through abstract analysis to find the significance of historical events, over time, and outside the vents themselves — is an irreversible result of our historical self-consciousness, of intellectual specialization, of our awareness of ourselves existing simultaneously outside as well as inside the flow and flux of historical experience. We know too much and need to forget too much. After such knowledge, what forgetting? And yet without forgetting, what chance is there to recapture the moment as it was? Even if we could forget that secondary screen of interpretation (and we can't for after all we apprehend the past not directly but through someone's recreation of it) other difficulties remain. The original sources and descriptions are themselves often very extensive. Bringing these to life is dependent on selection, on the artist's imaginative choice of detail which reveals and does not obscure. There is no story to be discovered in the past; we must create it. The past is real, but we must imagine it. And there is no one method which assures readability. Without a compelling narrative iamgination behind it the narrative form fails like any other. Of course Page Smith knows this just as we know how desparately we need the communal nourishment that his version of history suggests. *A New Age Now Begins* is history for us all, but it is not a collective enterprise. It is the work of one powerful imagination, of one self-conscious intelligence. These two handsome, powerful volumes are rooted in the individualistic consciousness of our historical time; and beneath the lucid and disciplined prose one feels the beat of a spirit struggling mightily against this, seeking to merge, to unify, to connect, to break down the sense of separateness, to say, with Walt Whitman

I understand the large hearts of heroes,
The courage of present times and all times.

All this I swallow, it tastes good, it becomes mine,
I am the man, I suffered, I was there.

HELLMAN

[continued from page 7]

lawyer and she sent to the committee before the hearing, and her lawyer distributed to the press during the hearing: "I cannot and will not cut my conscience to fit this year's fashions."

It's surprising that Hellman wasn't jailed for contempt of court. But the committee failed to do this; and Hellman quotes the reasoning of her lawyer Joseph Rauh in explanation: 1) they wanted names, which she wouldn't give them; 2) they wanted to expose her a Fifth Amendment communist, which they couldn't do because she offered to waive the Amendment, and 3) the fact that she did end up using the Amendment prevented them from prosecuting her. It was a unique and definitive victory. But even this wasn't good enough to satisfy Hellman's Old Testament standards of justice and righteousness. According to what she writes in *Scoundrel Time*, Hellman is still angry that she was forced to acknowledge the committee's power in the first place.

Hellman refuses to dignify the people who carried out this persecution by calling them evil. As she says in a somewhat extravagant simile near the book's beginning: "It was not the first time in history that the confusions of honest people were picked up in space by cheap baddies who, hearing a few bars of popular notes, made them into an opera of public cisorder, staged and sung...in the wards of an insane asylum." But she doesn't excuse the people who supported these moves as being innocent either. Almost everyone whom she portrays is shown as being caught in a slough of quesy morality: a faithless lover who claims he's dying of cancer and a putative friend who reports her movements to the C.I.A., as well as the HUAC assassins.

Scoundrel Time is an extremely well-written book. Hellman captures the feeling of the times with ease. She also has a knack for characterization. With a few quick strokes she skillfully captures a personality in print - like that of Henry Wallace, about whose spaced-out looniness she is quite amusing. The book's introduction is by Garry Wills (who wrote *Nixon Agonistes* and *Bare Ruined Choirs*); and while he uses invective once too often to talk about this period, which is shocking enough when the facts are rendered simply, Wills does give a good account of the history of the times in which Hellman's troubles occurred. This, together with Hellman's writings, helps make *Scoundrel Time* a memorable account of an era.

At the Galleries

[continued from page 11]

COLLEGE FIVE Fireside Lounge
24 hours, daily
May 30-June 5: KEN RUTH'S PHOTOGRAPHY CLASS SHOW
June 6-12: BRIAN WADA

KRESGE Library
For hours, call 429-GATE
May 30-June 5: TERRY BEECHER/Fibers
June 6-12: KATHRYN METZ

COLLEGE EIGHT/247 Social Sciences
Hours: 10-5, Monday-Friday
May 30-June 4: KATHERINE KANNER/Paintings
June 6-13: CELESTE BAROSS/Paintings

McHENRY LIBRARY Main Floor
For hours, call 429-GATE
May 3-June 9: THE ISLAND CALLED CALIFORNIA/Material from the University Library Collection
May 16-June 9: KENNETH PARKER/Photographs

MERRILL'S Charles E. Merrill Room
May 29-June 6: ALPHA GOTO

FIND ARTS

[continued from page 19]

Republic Theater's production of *Signals* going to Baltimore, and to raise money for their summer season. The Sybil, Home Grown Puppets, and Doradus will all be performing during the concert, which will be held at the Performing Arts concert hall. An exciting evening of mime, dance, music, theater and puppetry is in store for all who attend.

Also, in late June, Home Grown Puppets will be performing *The Extraordinary Lives of Blanche and Mabel* at Santa Cruz City parks under the sponsorship of the City Arts Committee. The Committee granted PCPAF $2,000 to help provide free theater during the summer.

Finally, on June 25 at 8 p.m. they will open their summer season at the Barn Theater with *Signals*, just back from the Festival. *Signals* will run Fridays and Sundays at 8 p.m. and Saturdays at 7:30 and 10 p.m. through July 18. The second production of the summer will be *The Hostage* by Brendan Behan, which opens July 30 and performs Friday through Sunday at 8 p.m. with a Sunday matinee at 2 p.m. through August 22. *Who You Calling a Puppet?*, an evening of experimental puppetry, will be presented by Home Grown Puppets on August 12, 19, 26, 27 and 28 at 8 p.m. The final production of the summer will be an orignal adaptation of *Fuente Ovejuna*, a classic Spanish play by Lope DeVega, which will open September 2 and run Thursday through Sunday at 8 p.m. through September 26.

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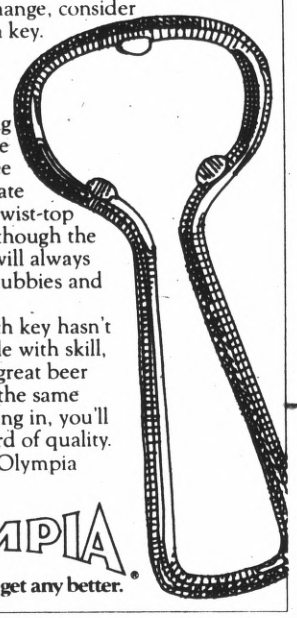
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City News

Upjohn Gets Contract; Homemakers Demand Recognition

by Jim Poppy

The county supervisors voted Tuesday to again contract with Upjohn Homemakers International for the homemaker part of the attendant care program. Upjohn has had the contract for the entire program during the last eight months, but the county decided on May 4 to run the chorework part of the program directly through the Social Services Department, leaving just the homemaker segment to offer to private firms. Upjohn submitted the lowest bid, and the board decided to act thriftily, despite the severe problems which have ensued in the past year with Upjohn.

The board tempered their decision with the provision that the contract be for a 30 day trial period, after which changes can be made or the contract be broken off. The board voiced their intention to more closely monitor the actions of Upjohn in order to prevent the same problems which have resulted in law suits against Upjohn for fraud, and against the county for medical negligence.

In the past, the county and Upjohn have tried to shirk responsibility for worker conditions, and workers were left without means of redressing their grievances. With the county's decision to run the choreworker program, the California Homemakers Association has demanded that the county recognize them as bargaining agent for their membership.

In a statement of their demands submitted to the board Tuesday, CHA once again explained the injuries of the last eight months and outlined five avenues of redress for grievances which they have used, in an attempt to get the county to accept responsibility for its program. CHA has maintained an informational picket line in front of Upjohn's Seabright office, supported recipients in a lawsuit seeking rectification for injuries due to medical negligence and abandonment, represented its membership in fair hearing proceedures, asked the District

[*continued on page 9*]



CHA members discuss future actions after recent board of supervisors decision to run chore program.

SWITCHBOARD: Is it Your Turn to Answer the Phone?

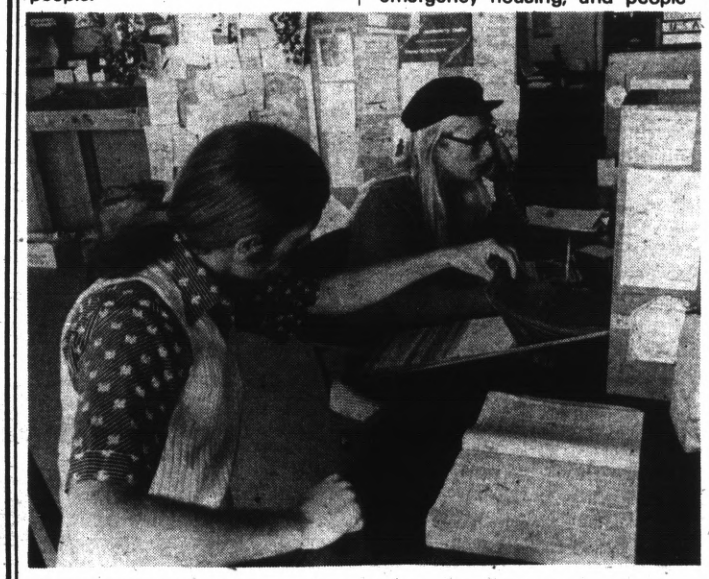
"We can help you find it, whatever it is." This poster goes on to say, "We offer rides and riders, carpools, housing available and needed, medical and auto repair referrals, food—emergency and cheap, childcare, schools, classes, entertainment, happenings, also crisis intervention and rapeline. Switchboard 426-LIFE, or drop by at 717 Pacific Ave."

In Santa Cruz, when people have problems, questions, or things to share, they call Switchboard. The philosophy behind this service is that information is power, and the purpose of Switchboard is to make information accessible to the people.

EMERGENCY HOUSING PROJECT

One of the critical needs of the Santa Cruz area currently is emergency shelter. In most cities in the United States, there are hostels, a YMCA or YWCA, a Salvation Army, churches, ashrams, youth centers, battered wives homes, or some kind of place for the displaced to spend the night. In Santa Cruz, three months out of the year there is a hostel; otherwise there is nothing.

Switchboard has a task force to help deal with this problem, the Grassroots Emergency Housing Cooperative. The function of this group is to put people in need of emergency housing, and people who are willing to volunteer a bit of space for the night, in touch with each other. Volunteer houses call Switchboard to report that they can take someone in from time to time; travellers and the temporarily homeless call Switchboard to find a place to stay.



VOLUNTEER HOUSES NEEDED

The only problem with this project is that there are never as many volunteer houses as there are displaced people. Many of these men and women end up sleeping illegally and dangerously on the city beaches, or walking the streets all night with no place to go.

VOLUNTEERS NEEDED

Switchboard is constantly in need of enthusiastic high-energy workers to answer the phones, and also to seek out and organize information and research community needs.

The need for volunteers is especially crucial now, with many people leaving the area for the summer.

COOPERATION

"From each according to his ability, to each according to his need." Working together, we can make our lives better. Do you want to start a project? Is it time for you to volunteer some floor space in your house? Is it your turn to answer the phone? Switchboard's telephone number is 426-LIFE.

IBM
copies 3½¢
509 CEDAR STREET S.C.
(408) 425-1177

Class Ads

STYLE CUTS SPECIAL
$5.00
with this ad
Mahdeen Professional Services ONE STEP EAR PIERCING
Newest, fastest way to pierce ears
$10.00
We feature
UniPerm.
a revolutionary method of permanent waving
$25

TOWN & COUNTRY HAIR CENTER
122 Stockton Ave • Upstairs • Capitola • 475-5810

Thim 1 8:00 The Photo Essay Class Presents June 8 Tuesday
PERSPECTIVES

Vietnam, another side of the story.
The story of the Vietnam orphans is sad and complex. Ross Meador documented it for Firends of Children of Vietnam, a private welfare organization.

Architecture of Consciousness
The architecture of the ultimate state of consciousness which is creator of all the worlds. It is an architecture of the stuff which binds together everything into our vast universe...pure consciousness!

A slide-sound documentary on America's shuttle to reopen diplomatic relations with Egypt 7 years after the 1967 Arab—Israeli War, closing the Suez Canal, and the Arab embargo that followed. Gregory Randolph talks about his experiences as a photographer for MAYPEC. The ship lifting operation for the Suez Canal Egypt, September 10—November 27th 1974. Sponsered by American Government.

7L 4'
Select Vintage Wines and Spirits
The student's friend—check with us for all your party needs——
3750 PORTOLA DRIVE
SANTA CRUZ CA. 95062
(408) 475-0333

STORAGE & MOVING DONE: STORAGE for boats, trailers, trucks, cars and household; some commercial. MOVING from refrigerators to complete household; some trailer and boat moving. Night watchman. Leave message 475-0888.

Bicycle 10 speed Japanese good condition with light & bag $65. 1964 Chevy, likes to travel, needs engine work, imported from Texas. Best offer. Mike 429-1269.

LOST — a black leather wallet between the library and soc. sciences Tues. night 5/25 — Please, it is very important, so there is a *reward*! PLEASE call Joe Spitz at 426-9757.

THE CREATIVE JOURNAL: Finding the buried treasure within — A Summer Workshop. Martin Poriss, well-known journalist and graduate student in psychology, will conduct two 10-week workshops: how to use a journal — with words and sketches — to discover our personal patterns, clarify our goals, uncover hidden creativity, and establish direct dialogue with ourselves and others. Workshops will meet 2 hours weekly, be limited to 10 individuals, and cost $35 for the summer. Stimulating and original exercises plus discussion; positive approach and atmosphere. Exercises will focus on self-assessment, career/life goal-planning, confidence building and creative expression.

Interested? Call Martin Poriss at 336-8000. Can reach me in person before 8 a.m. and after 10 p.m. Other times, please leave your name and number on answering machine. Will call you back same day. Hope to see you!

Do you really want to go to Church? According to *The Washington Post*, Frank Church is waxing conservative in states other than California. The *Post* says Church has repeatedly stated on the campaign trail that he:

1) Is FOR the proliferation of nuclear power.

2) Is FOR renewal of clear-cutting of forest land.

3) Is AGAINST gun controls of any kind.

The *Post* says Church is taking a moderate-conservative line while trying to present himself as the leading choice of liberal Democrats.

Mo Udall is for stringent nuclear plant safeguards, for non-nuclear energy, against forest clear-cutting, for controls on Saturday night specials. Mo Udall doesn't compromise on his convictions. Paid for by UDALL '76.

TYPING DONE — 65 cents/page. Experienced typist, fast, accurate, neat. Papers can be done same day or overnight. Call Alice or Tom, 423-5769.

SPIRITUAL HEALING AND TEACHING COMMUNITY — The sorcerer, the mental warrior, needs protection in his work because he taps the laws of Bod out of context. Love is the context of God's laws and the motive behind which all laws are formed. He who works the laws with God's love as his motive needs no protection and can do only good. We are studying the dual nature of man, spirit and material, and how man can come into harmony with this nature. "....there is no mystery of the Godhead, and no secret that God does not wish men to know and understand..."

Kate and Richard Guske
A Family of Mankind
Study Group--Wed./Thurs. 7:30 p.m.
135 Spring Street (Off High St.) 429-1169.

Excellent child care co-op now has openings for 2 children ages 2½-6. Collectively run, furthering non-sexist, non-racist learning. 12:30-5:30 every day. Affiliated with S.C. Women's Health Center. Call Maureen 426-3953.

Grad. Student, formerly independent contractor, seeks employment. Exp. in all phases house const./remodeling. Will teach and work *with you* on your House or Project, or take progects independently. HIGH-Quality work at low prices. Wayne 426-5608, leave message 429-2002.

Raliegh Professional 21½"-Six mos. new-all campgndo-del Mundo silks-special team issue Brooks saddle-block pedals-12 speed-Regina oro cluster & chain- $645 new-$525 asking. Gerry Brown, 423-6379.

Accommodations wanted: Furn. apartment, flat or house to sublet-late June to early August. Phone collect Fred Elliston at (518) 370-6215, 372-0639.

WANT TO RENT: School teacher wants 1-2 bedroom house long-term. Can do maintenance. 426-0320.

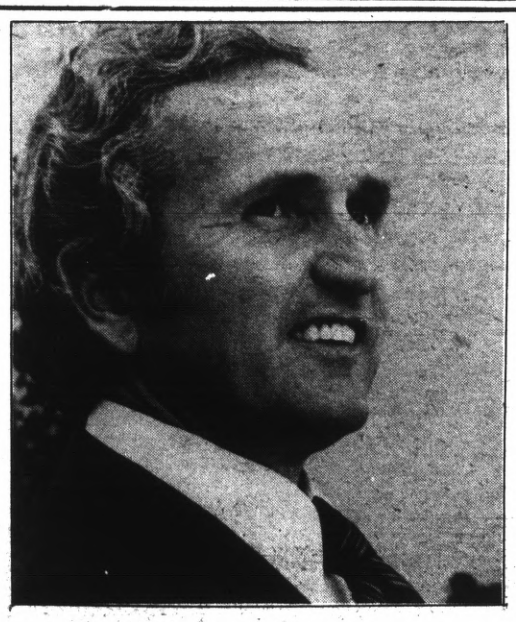
Summer rental: 2 BR 1½ bath 2 story apt.: patio, flowers, pleasant, attractive, furnished. Near beach, yacht harbor. Prefer faculty or grad. student. $260 mo. plus utilities. No children or pets. 479-0859, 429-4075.

STORAGE & MOVING DONE: STORAGE for boats, trailers, trucks, cars and household; some commercial. MOVING from refrigerators to complete household; some trailer and boat moving. Night watchman. Leave message 475-0888.

FOR SALE: V.W. Camper. New interior and partially rebuilt engine. New tires, Great for trips. Call Nashwan at 429-4336.

3 year old Ital Vega Super speciale. 24½" Frame Exc. condition. $325 426-5159. A superb racing bike!

Available June 14. Furnished room in three bedroom duplex. Choice location is close to bus downtown, and *beach*. Stable, older students; we would like someone to stay through next school year. Call 427-1927 and leave message for Eric.



"I am seeking election as State Senator because I believe the 17th District needs a representative who is committed to solving our major problems in the legislature. We should not be forced to resort to initiatives to have our voice heard in Sacramento. During the last few years, three of the most important issues facing Californians — the coastal plan, nuclear power, farm/labor relations — have been subjected to the initiative process because the legislature failed to act.

"We don't want legislators who act to enhance the special interests of a few. We need legislators who act to solve the problems of all the people."

"I believe I have the experience and the ability to provide a voice for people as your State Senator. I have been a Coastal Commissioner for the three county central coast region for the last four years, a director of the Monterey/Santa Cruz Air Pollution Control Board, and a Santa Cruz County Supervisor.

"My vote can make a difference in the State Senate next year. Your vote can make a difference in the Democratic primary on June 8. I ask you for your support."

Phil Harry

Democrat
State Senate
PHIL HARRY

Phil Harry Campaign Committee, P.O.Box 1279, Santa Cruz 95061 Ben Smith, John Anton, Betsy Darrow, Marilyn Hummel

CAMPUS CALENDAR

Thursday 3

LECTURE — Amos Funkenstein, Professor of History, UCLA: "The Myth of the Passivity of Diaspora Jews"/3:15 pm, Cowell Conference Room/Free

ASTRONOMY/ASTROPHYSICS COLLOQUIA — Dr. James Hesser, Cerro Tololo Interamerican Observatory (Topic tba)/3:45 pm, 221 Nat Sci II/Free

INTRAMURAL TRACK & FIELD MEET — Two day meet-schedule of events posted at the Field House/4-6 pm, East Athletic Field

RADIO BROADCAST — KZSC presents "Coming Home There Was No Homecoming" from the Pacifica Radio Archives. The story of the plight of returning Vietnam veterans, at 7:30 on KZSC 88.1 FM

MOVIE — REBECCA dir. by Alfred Hitchcock, starring Lawrence Olivier & Joan Fontaine/8 & 10:15 pm, Stevenson D.H./Stev. Students 25 cents, others 50 cents.

DANCE THEATER CONCERT — "For the Moment"/Choreography by Annie Borros, Connie Jerman, Doug Cummings, Allison Petty/8:00 pm, Barn Theater/Free (Thru the 6th)

CONCERT — Holly Near & Jeff Langley/8:00 pm, College Five Dining Hall/Advance tickets $3.50, at door $4.00.

Friday 4

DIVISIONAL COLLOQUIA — Dr. Eva Menger, Assistant Professor of Chemistry & Fellow of Oakes College: "Picosecond Kinetics"/3:00 pm, Thimann Lecture Hall 3/Free

MOVIE — THRONE OF BLOOD. Kurosawa's most acclaimed "Western" using the theme of Shakespeare's Macbeth/7:30 & 10 pm, Thimann Lecture Hall 3/$1.00 (Last in a series of 9 Japanese films)

CONCERT — MANZONI REQUIEM by Güiseppi Verdi, performed by Santa Cruz County Symphony, conducted by Ed ward F. Houghton; the UCSC CHORUS, dir. by Houghton; and CABRILLO COLLEGE COMMUNITY CHORUS, dir. by Gene Manners/8:30 pm, Performing Arts Theater/Students & senior citizens $2, general $4 (Also Saturday)

DRAMA — BUS STOP by William Inge/8:00 pm, Stevenson Dining Hall/Students $1.00, general $1.50 (Also Saturday)

Saturday 5

CONCERT — Gary Don, flute; Joel Kent, Harpsichord, piano; LeeAnne Welch, violin; Debbie Cirimele, cello; Evelyn Shiro, soprano/Works of Danican-Philidor, Handel, Bach, Haydn, Veracini, Schumann/3:00 pm, P.A. Concert Hall/Free

MOVIE — LES VIOLONS DU BAL & TWO ENGLISH GIRLS/7:00 pm, Classroom 2/$1.25 (Last in a series of 9 French films)

CONCERT — GARY & DAN, and RUTHIE GORDON, popular folksingers from the East Bay/8:00 pm, College V Dining Hall1$2.00

STUDENTS FOR FRED HARRIS — Get together/1:00 pm, across from Bookshop Satna Cruz

Sunday 6

SAND CANDLE WORKSHOP — Bring old candles & wax/Meet at Field House 1:00 pm, carpool to beach/Free (For info call X2531)

CONCERT — LASZLO VARGA, cello; SYLVIA JENKINS, piano/Works of Mendelssohn, 13:00 pm, Crown College Dining Hall/Free

CONCERT — Linda Ziskin, flute A senior recital of mostly 20th Century music. 8:30 p.m. P.A. Concert Hall FREE.

Monday 7

CROWN-MERRILL SCIENCE TABLE — John and Vicki Pearse, Biology: "Sea Otter Ecology"/5:45 pm, Crown Dining Room A

STEVENSON COLLEGE NIGHT — "The Stevenson Follies Strike Again" or: "Revenge of the Follies"/6:45 pm, Stevenson Dining Hall/Free

COLLOQUIUM — Alice Bennet, Kresge senior: "The Tree of Life"; Mike Brody, Cowell senior: "I. Ching"/7:30 pm, Merrill Baobab Room/Free (Final presentations in a series of Religious Studies senior theses colloquium)

MOVIE — LUCIA directed by Humberto Solas/8:00 pm, Thimann Lecture Hall 3/$1.00 (Last in a series of 9 Latin American films)

VIOLIN CONCERT — Carla Picchi and friends/Betthoven Sonata #4, Beethoven Quartet op. 18 #4, Bruch Violin Concerto/8:30 pm, Stevenson Fireside Lounge/Free

Tuesday 8

LECTURE — David J. Biale, Visiting Lecturere in Religious Studies: "Gershom Scholem: Kabbalist or Historian?"/7:30 pm, Merrill Baobab Room/Free

MOVIE — METROPOLIS and THINGS TO COME/8:30 pm, Classroom 2/$1.00 (Last in a series of 10 Speculative Viction films)

CONCERT — Electronic music performance/Kresge Town Hall/Free (For time, call 429-GATE)

Wednesday 9

MOVIE — THE GAY DECEIVERS starring Kevin Coughlin, Larry Casey, Brokke Bundy, Michael Greer/7:30 & 10 pm, Thimann Lecture Hall 3/$1.00

Thursday 10

SENIOR PROJECT IN COMMUNICATIONS — By Nancy Phillips, "THE BLACK WOMAN"/7:30 pm, Studio C, Communications Bldg./Free

Saturday 12

CHICANO GRADUATION — Speakers: Cota Robles, Sal Alvarez, Ralph Guzman/Entertainment: Mejcas Dance Group, Nortenio Group, band/2-7 pm, Stevenson Dining Hall

Announcements

Continuing students: FALL REGISTRATION PACKETS ARE AVAILABLE NOW at College and Graduate Division offices. Pick up your packet before you leave campus. File by August 31.

INSTRUCTION ENDS JUNE 9

CHANGE OF STUDY LIST: June 9 is the last day to drop a course. Forms are available at the Registrar's Office. There is a $3 fee.

LEAVE OF ABSENCE: June 9 is the last day to file a petition for spring quarter. Forms are available at your college office. There is a $3 fee.

CREDIT BY EXAMINATION: June 9 is the last day to file a petition for spring quarter. Forms are available at the Registrar's Office. There is a $5 fee.

FINAL EXAMS: June 10-12

CHANGE OF MAJOR OR COLLEGE. June 11 is the last day to file a petition to be effective for fall quarter. Forms are available at the Registrar's Office.

SPRING QUARTER ENDS JUNE 12

COMMENCEMENT: June 13.

COURSE REPORTS from instructors are due at the Registrar's Office by June 14.

ALL LOAN RECIPIENTS who will not be registering for the following quarter, come to the Loan Collection Office, Room 364 Applied Sciences, for an EXIT INTERVIEW prior to the end of the quarter. For info, call X2107.

The chancellor's Coordinating Council on Affirmative Action (CCCAA) will meet Wednesday, July 7, from 8:30-10:30 am in 473 Social Sciences. Interested community members, students, staff & faculty are invited to attend.

Clothing, towels and lockers checked out from the Field House must be returned by June 15. If not returned by then, you will be charged for the items plus $5.00 fine.

ATTENTION
ALL 1976-77 APPLICANTS
TO MEDICAL SCHOOL
YOU ARE INVITED to share your experiences in applying to medical school at a *dinner* on June 3rd. For more info and to RSVP, call X4085, Career Planning & Placement Center.

IMPRINTS: AN ASIAN AMERICAN GROUP EXHIBIT — June 19 thru August 1, Santa Cruz Public Library. Opening night reception Saturday, June 19, 5-9 pm, with music, poetry, dance, from 7 pm.

Santa Cruz Academic Affairs Director needed, apply by June 7 at Student Lobby Annex

We are trying to increase student influence in the REPUBLICAN PARTY especially on environmental issues. If you are interested in helping call for Roman Buhler 425-1316 and leave message.

Internship in Sacramento
One position available in Summer and Fall with U.C. Student Lobby. Apply by June 7 at the Student Lobby Annex above Whole Earth Restaurant

Chemistry Students — Tutor for Chem 4 next year six hours per week. Introductory chemistry is prerequisite. For information contact Ellen Switkes X 2062 or David Kliger X 2106.

Emergency Rally
Monday, June 7 at Noon
On College 8 Patio
To Protest the Firing of
OLGA EUBEN
Academic Preceptor
College 8

(see page 9 for story)